

BCM

A Belgian J-Culture Magazine

Nr 27: April - May - June 2016

Lulu Van Hoagland

snobs and
fashion
in art



Interviews

color-code
Julia Lion Hair

Fashion & features

Julia Lion Hair's styling &
accessory creations
Casual fashion

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Special thanks to: all models, photographers and Sacred Traditional Kingdom Melody (www.facebook.com/SacredTKM)

Special thanks to: HIGHFeEL, everyone who contributed and especially our readers!

Disclaimer: The opinions expressed by people interviewed are their own and do not necessarily reflect the opinion of the BCM staff. Thus we can and will not be held responsible, nor accountable for them.

INTRODUCTION

Hello everyone,

Welcome to our 27th, and sadly rather thinner edition of BCM. Don't worry, we'll be back on full strength soon, but sadly due to health reasons of your chief editor (me), health had to come first for a bit. Even though there are less pages in this issue, there is still plenty of stuff to enjoy!

We have an interview with amazing Japanese fashion electro-pop trio color-code, the amazingly talented artists Lulu Van Hoagland, whom tumblr affectionados undoubtedly know from her snobby lolitas and last but not least: Julia Lion Hair, who is taking the European world of J-fashion by storm with her fantastic accessories and hairstyling. And who is soon to be seen in action at Under the Sea in Amsterdam!

Aside from that, we visited events, cities, and have plenty of fun bits and bobs for you to find within these pages!

I hope you enjoy reading this BCM!

Best wishes,
Hilde Heyvaert
Editor in chief

Cute, quirky and a little bit gothic
art and jewellery



The art of
YUKARI
www.artofyukari.co.uk
www.etsy.com/shop/ArtofYukari

VISIT BRUSSELS!

Bruxelles
ma belle



We at BCM often receive questions of what parts of Belgium and Europe are good to visit.
We aren't travel agents, but we can make recommendations!
So in this new **Visit!** feature we will focus on a European city per edition.
This edition: **Brussels** in Belgium - www.visitbrussels.com

Other reasons to visit Brussels: the many beautiful museums, the parliament, the national holiday celebration on July 21st and the Christmas market in December!

We are aware of the horrible attacks of March 22, but let us assure you that Brussels is a city with many fine qualities, and we shouldn't let terrorists stop us from enjoying them, or those of any other place in the world for that matter.

Photography by Hilde Heyvaert and Olga Kolisoglou (photo color-code in front of the graffiti).



The famous Manneken Pis, who often gets dressed up for special occasions.



Brussels is home to many beautiful churches. The cathedral of St-Michael and St-Gudula is but one of them.



City Hall, one of the best known buildings in Belgium's capital.



This is just one of the many amazing views in Brussels.



In Brussels you can find many gems when it comes to architecture. It's a veritable mix of old and new throughout.



Street art and fashion are a huge part of Belgian's capital and can be found in many areas.



CASUALLY
BEAUTIFUL
& COOL







Cap, Atelier Jan Schäfer. Jacket, H&M. Blouse, offbrand. Skirt, customised (by Clara). Bodyline. Tights, Primark. Boots, Deichmann.



Outfit, model's own, except for the t-shirt, Sacred Traditional Kingdom Melody.



Outfit, model's own, except for the t-shirt, Sacred Traditional Kingdom Melody.



Outfit, model's own, except for the t-shirt, Sacred Traditional Kingdom Melody.



Outfit, model's own, except for the t-shirt, Sacred Traditional Kingdom Melody.



Outfit, model's own, except for the t-shirt, Sacred Traditional Kingdom Melody.



Outfit, model's own, except for the t-shirt, Sacred Traditional Kingdom Melody.



Beret, Tokyo Disney Sea. Frames, Theo. Blouse, Forever 21. Skirt, House of Secrets Incorporated. Tights, ebay seller. Boots, sacha.



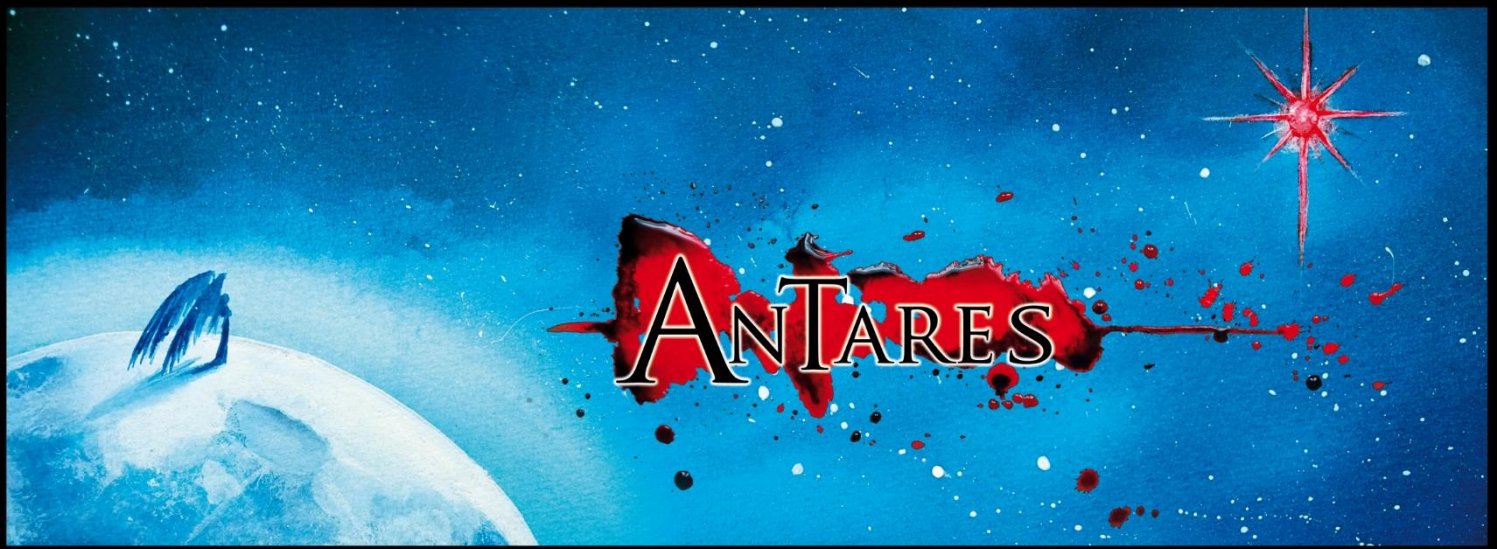
Pompom hat, Sammydress. Frames, Theo. Scarf, H&M. Cardigan, H&M. Top, Primark. Mittens, H&M. Skirt, House of Secrets Incorporated. Petticoat, Dear Celine. Leggings, Primark. Faux fur boots, A.



Beret, handmade by Lora. Blouse, thrifted. Pocket watch necklace, Claire's. Skirt, Dear My Love. Leggings, C&A. Shoes, Wolky. Bag, Restyle. Accessories, thrifted and offbrand.



Hat, Claire's. Top, Putumayo. Skirt, handmade by Lora. Socks, Claire's. Shoes, Brako Anatomics.



EVENT REVIEW: Disneyland Paris, Swing into Spring



Event: Swing into Spring
What: spring season event
When: March 5 - May 29 2016
Where: Disney Village & Disneyland Park, Disneyland Paris, Marne-la-Vallée, France
Ticket price: depending on the formula.
Website: www.disneylandparis.co.uk/events/swing-into-spring

A few weeks before the start of the actual spring, and a few more weeks of soft openings where characters were unleashed on guests and decorations were installed bit by bit, *Disneyland Paris'* annual spring celebration, *Swing into Spring*, officially started. We visited on March 9, a very rainy day full of spring showers, which sadly diminished the entire atmosphere somewhat with a near constant downpour. It did, thankfully, still leave a lot for us to enjoy.

This year *Swing into Spring*, despite of all the best efforts of the decorating and design team Disneyland Paris has to offer, is sadly bothered by the extensive refurbishments going on in all lands of the *Disneyland Park*, which is a right shame because they did do their utmost to let guests enjoy spring to the fullest, whether or not the weather is cooperating.

The celebration basically begins the second you pull up to the parking lot of the parks, where adverts have been installed at the gate. The esplanade also sports the same imagery as posters and billboards all throughout the walkway to the parks and *Disney Village*.

Disney Village is quite known for picking up on celebrations happening in the Disneyland Park, especially for Christmas and Halloween, but generally quite late in the season. Not with *Swing into Spring*, where even at the start, the Village had joined in not only with its very own special seasonal programming, but also with decorations in the form of the Village Stage turned green and taking on spring theming, as well as topiaries and little garden sheds that doubled as shop. Each with their own specific décor, which really cheered up the location. And of course, several of the stores car-

ried the latest *Swing into Spring* merchandise, which, just like last year, is pretty varied from stuff you wear at the parks to stuff you can wear for pretty much every occasion. Prices were a bit steep though, but that's not unusual for Disney.

In the Disneyland Park, the main location for *Swing into Spring* in the resort, the spring décor actually brightened up the park, with its scaffolding left, right and center. Of course, refurbishments have to happen, it's a fact, but we still feel that Disneyland Paris could have done a slightly better job spreading them out so not quite this many things were closed at the same time. *Swing into Spring* basically starts the second you walk out onto *Town Square*, with its kite flying topiaries on the lawn, cheerful penguins, butterflies and flowers decorating the Victorian style gazebo. When the weather permits, you can also meet *Minnie Mouse*, *Donald Duck* and *Goofy* in their special spring finest. Other meet and greet characters especially for this season are *Marie*, *Scrooge McDuck* and *Thumper* and *Miss Bunny*. Of course you can encounter other characters such as *Mickey Mouse*, *Pluto*, *Chip and Dale* as well.

If you enjoy characters, but don't necessarily want to meet them, the season won't leave you disappointed, with *Minnie's Little Spring Train* driving up and down *Main Street USA* several times a day, this year it's all about the *Cheshire Cat* train. Also happening several times a day in the same location is the cavalcade: *Goofy's Garden Party*.

Aside from parades and characters, there are the many decorations, such as the flower pot flanked banners on the lampposts displaying Disney characters and topiaries in front of the castle on *Central Plaza*. Right by the castle, on the Fantasyland Castle Stage, *Mary Poppins* and her friends are out to celebrate the season with people in their joyous *Welcome to Spring* show, if the weather permits of course.

In the past, a lot of critique was directed to Disneyland Paris for celebrating spring, but not really focusing on *Easter*. This year, however, they countered that by installing character themed Easter eggs throughout most of the Disneyland Park, giving guests the opportunity to go on a little Easter egg hunt of their own. And of course there are the Easter bunny themed dancers accompanying *Minnie's Little Spring Train* and the cute bunnies to meet and greet. Whether or not Disneyland Paris will do anything special on actual Easter Sunday, other than a character brunch in the Disneyland Hotel (which is rather pricey), remains to be seen. But in the meantime, they are doing a great job bringing the spring season to the resort for people to enjoy. This makes that *Swing into Spring* can definitely compete with Disneyland Paris' celebrated Halloween and Christmas seasons.

Review by Hilde Heyvaert and Bert Van den Wyngaert. Photography by Steven DLP and Hilde Heyvaert.



SWING INTO SPRING IN DISNEYLAND PARIS

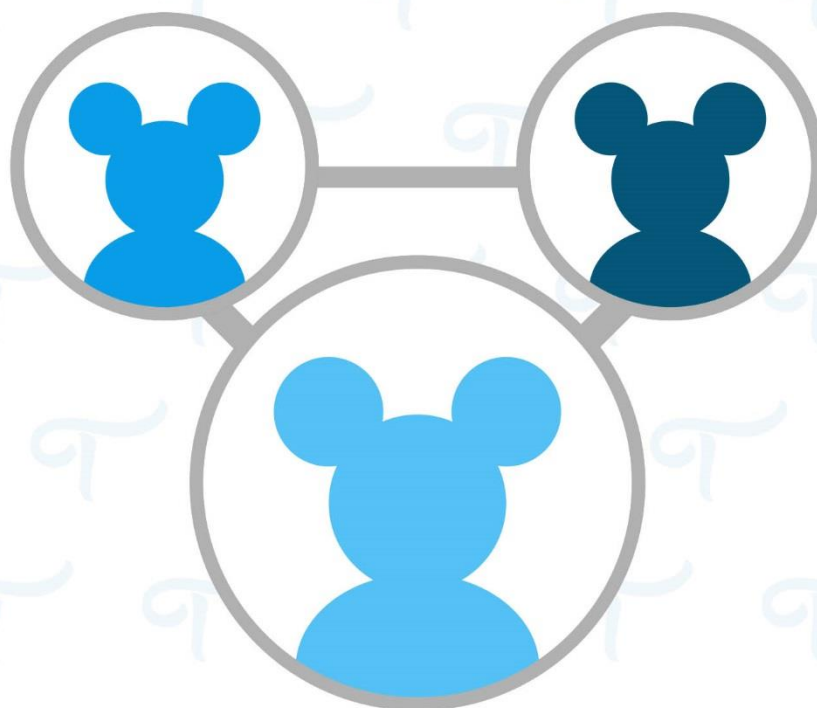
All over Disney Village and the Disneyland Park! Topiaries, Easter eggs and flowers everywhere!

Photography by Gaëtane De Waele, Steven DLP and Hilde Heyvaert.





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Available on tink.ly



Photographic impressions of **CONTES ET MERVEILLES**

by Aïra Lolita and French Café

Saturday, February 27 2016; Château de Montchat, Lyon, France.

Photography by Marie Tuonetar.



EVENT REVIEW: Made in Asia



Event: Made in Asia (MIA 8)
What: Asiamania convention
When: March 12 & 13 2016
Where: Brussels Expo, Palais 12, Laeken, Belgium
Ticket price: depending on the formula.
Website: www.madeinasia.be

The past couple of years, there had been a lot of critique on *Made in Asia*: it was overcrowded, hardly any room to move, and especially to sit and relax. After the especially flawed 7th edition of last year, however, the organization finally realised that changes had to be made, and actually went ahead and made them. They clearly based themselves on the lay-out of *Japan Expo* near Paris, but hey, if it works, then it works. Which it did. We can't speak for Saturday, but Sunday Made in Asia was pleasant and good fun in general. Rather than cramming as much in as little halls of the Brussels Expo Palais they took up for that edition, they had properly fanned out. It didn't mean that you didn't have to look for things, but it did mean that you could move around.

This year's edition was a joint convention with *YouPlay!*, and that's what made this edition so much fun, I hope that they'll stick to these joint events! Whilst *YouPlay!* seemed to focus more on popular culture such as gaming and YouTube, there was still plenty of Asiamania mixed in, making it blend in smoothly with Made in Asia. Most visitors probably didn't really notice where one ended and the other began, which is proof of how well they blended both.

Whilst it used to be total chaos, you could now properly navigate, thanks to the programs and maps you could pick up at the entrance, and the maps that were conveniently placed in every hall. It really made the convention easy to navigate. Another pleasant surprise was the fact that they had properly spread out the areas.

There was a hall with nothing but food stands, providing not only a much larger variety than what you usual see at a convention, so not just improving on past editions, but also focusing on both Asian foods and western, to make sure that everyone could find something to their liking. Aside from the food hall, there were also plenty of other food stands spread throughout Palais 12, which Made in Asia was occupying this year.

Instead of the shambles that autographing stands generally were, this year Made in Asia organized them in the better part of one hall and the Village, another definite improvement, even though finding the right place to be could still be a little daunting. At least the volunteers in these areas were briefed better than in past years, so they were able to help out quite well. Provided you speak French, because despite the fact that Brussels is actually also the capital of Flanders (and not just Belgium), the vast majority is French speaking, and whilst Made in Asia provides a bilingual website (if it's not down like it was on convention weekend) and plan + program, in reality it is still 90% French. That of course doesn't mean you can't have a lot of fun if you're Flemish (or other language) speaking, it just means you need to realise this, especially if you are looking to shop for manga and anime or participate in some events, presentations or workshops.

Whilst there were of course many vendors present, ranging from indie designers and artists, to slightly better known brands, there was a good variety between things you see at every convention, and things people hadn't really seen before. Like the convention in itself, it was a good mix between pop culture and Asiamania. It was especially nice to be able to buy cute stuff, fashion items, and also Asian sweets, food, teas and home décor for all kinds of likes and styles.

The great thing of course, was that this wasn't a convention you simply visit to spend money, like many others. You could try out all kinds of board and card games, ranging from just released to well established, such as the Pokémon card game. Aside from that there were two stages each on both Made in Asia and YouPlay! hosting karaoke, quizzes, all kinds of competitions, not just cosplay, and concerts. And it didn't end there either, because there were also hourly initiations and workshops in the Village in a wide variety of subjects such as origami, sushi making, various martial arts, bonsai, calligraphy and more.

So even if you were on a tight budget, you could still spend an entire day having a great time and just having spent money on your ticket. You could bring your own food and drinks, and participate happily in all free items on the program and still have a great time. This is also part of why this edition of Made in Asia was so great: they really improved their lay-out and set-up, and made sure that there was something to do for every visitor, which probably explained why there were so many smiling faces at the convention. Hopefully they will keep these improvements up, so next year will be just as great!

Review and photography by Hilde Heyvaert and Bert Van den Wyngaert.





Photographic impressions of **MADE IN ASIA**

Sunday, March 13 2016; Brussels Expo, Laeken, Belgium.

Photography by Hilde Heyvaert and Bert Van den Wyngaert.



Photographic impressions of **MAKER FAIRE RUHR**

March 12 & 13 2016, DAS Dortmund, Dortmund, Germany.

Photography by and provided by Clara Lina Wirz.



EVENT REVIEW: Comic Con Brussels



Event: Brussels Comic Con
What: Pop-culture convention
When: March 19 & 20 2016
Where: building right behind Tour & Taxis,
Brussels, Belgium
Ticket price: depending on the formula.
Website: www.comiconbrussels.be

On the 19th and 20th of March 2016 a new convention was welcomed into the Belgian world of Geekery. While it was not the first convention of its kind, it was the first one to bear the title *Comic Con*. This name attracted a lot of visitors as the event was completely sold out even before it opened its doors. Now the question remains: *was it worth it?*

Comic Con Brussels managed to get some really neat names on their guest list. Visitors could meet Natalia Tena (Harry Potter), Robert Knepper (Prison Break), Carel Struycken (The Addams Family), and Jeremy Bulloch (Star Wars), among others. If you were more locally inclined, comedians Lieven Scheire and Alex Agnew could also be encountered on the convention floor as they took part in a live recording of the Comedians Cinema Club podcast, and singer Bernard Minet gave a concert aimed at fans of Club Dorothée. The J-rock fans could enjoy a concert of Satsuki on the Sunday evening.

The convention itself was rather small: you could go around and see everything there was to it within an hour or two. The event hall was segmented in several spaces: there was a hall that housed the vendor area, joined by the artist shops, and the majority of the guest booths which were rather awkwardly placed along the side of the room. Next to this hall, a separate room with a small podium was set up, and at the back of the hall a second room was set up. It hosted a second podium, along with a refreshment zone and fandom- and cosplay-related booths.

A photo studio had been built in a small, separate room for those that wished to have their picture taken with guests. I admit that I did not manage to attend the concerts, but setting up the main music stage right next to the *Cosplay Cloud Chill Zone*, where people could take a break from the convention, and in the same room as the fanclub booths of which a lot depended on verbal communication, did not seem like a good idea.

All in all, the event seemed organised well enough. Thanks to the policies of *Tour & Taxis*, the building in which the event took place, tickets were limited. This helped avoiding the massive overcrowding a lot of other conventions have to deal with. The stands at the vendor area were fairly diverse, sporting American comics, manga, video games, board games, tabletop RPG's, and even a little fashion. While the activities were fun, a bit more variation couldn't hurt. The fandom booths had some lovely activities of their own too, such as picture opportunities with the *Belgian Potterheads*, or the *Belgian DC Cosplayers'* booth where one could enjoy riddles posed by none other than the *Riddler* himself: these fan-run organisations clearly put a lot of love into their stands.

Comic Con Brussels was a small but casual and fun convention. Visitors that expected the event to truly live up to the Comic Con legacy might have been disappointed by its size, and the event definitely had its flaws, but for being a first edition it did a good job. Note: Comic Con Brussels is not licensed by MCM and is therefore not to be confused with MCM ComicCon Brussels, of which the first edition will be held in the weekend of June 11 and 12 (check the calendar for more details).

The rise of these two conventions, which results in a much busier convention schedule for Belgian fans than usual, did not go unnoticed. It seems to have prompted the team of *FACTS*, the oldest and best known Belgian convention, to organise two editions of their veteran event this year, along with the addition of *Your Belgian Comic Con* as a subtitle for its logo. The scheduling of *Made in Asia*, *Comic Con Brussels* and *FACTS' spring edition*, in a timespan of just four weeks' time cannot be a coincidence either. As geek culture becomes more and more mainstream, it will be interesting to see how these rivalries will develop in the years to come.

Review by Lora-Elly Vannieuwenhuysen. Photography by Cosplay Cloud (www.cosplaycloud.be)



People that often hang out on tumblr have undoubtedly encountered Lulu's "snobby lolitas", a fun and amazingly drawn, tongue in cheek stab at the darker sides of lolita fashion, bringing cheer to the style with lots of whimsy. We spoke to the artist because we love her art so much and wanted to know more.

For people that don't know your art yet, could you describe it in 5 words?

The inner snob of lolitas.

Your art is fantastic, did you study art? Or are you self-taught?

Truth be told I went to school to be a cartoonist. I wanted to be a storyboard artist or a comic book artist for a living.

You're best known for your snobby lolita drawings, what inspired you to start doing these?

I was in a draw thread and one of the girls who posted her photo apologized for how angry she thought her face looked in the picture. I didn't think she looked angry or snobby but I thought it would be funny if I drew her like she was anyway. People really liked it so I made more.

You wear lolita fashion yourself and have a super cute style, could you tell us a little more about your own personal style and how it influences your art?

Truth be told I don't find my own lolita style very interesting. I'm a very fussy person but I'm also quite clumsy so I tend to pick very simple things to wear. A cute cardigan over a jsk and a matching beret is usually what I go for. I am quite jealous of people that can pull off a more elaborate look *laughs*. As for my art, I have the bad habit of designing characters that dress how I dress. The main character in my not so secret project is the victim of my less than ideal sense of design *laughs*.

Does your wearing the fashion inspire your art and vice-versa?

Well, back in the day, I used to draw girls in what I thought was lolita at the time. This was long before I ever wore it. Of course when I did research years later, my understanding changed and it changed a lot about my art. Things became cuter and more frilly. Even my male characters, as infrequent as they appear, dressed more dapper. I kind of want to say that lolita helped me develop a sense of taste.

You frequently do commissions, what has been the most fun request to date?

To be honest, the most fun requests are the ones I don't get paid for. I enjoy making the snobs for money or for free but the freedom of not getting paid allows me to feel like I'm not disappointing someone if I decide to take it in a weird direction. My favorite example of this is the drawing of the two girls pouring maple syrup on their heads to get notes on tumblr. Not sure an actual paying customer would have wanted that!



I can imagine you have gotten some pretty funky and outrageous questions for commission drawings in the past, which was definitely the most memorable?

My most memorable requests are actually not lolita related! Lolitas tend to keep things pretty simple and straight forward. Years ago, I got a set of commissions from one person that wanted a series of drawings of cute girls getting their feet stuck in various traps. That is probably the most unusual thing I ever allowed myself to draw!

You've drawn people based on outfit photos of others before. Who in the lolita scene would you still like to draw as a snobby lolita?

Oh there are so many. I think girls like *SiriusC* and *CryptKasper* would suit it so well. I intend to draw them at some point, snobby or not. I just love their respective looks.



Are there any other (Japanese) fashion styles you would like to do a series of drawings of?

I am less well versed on other Japanese fashions to be honest but anything with big curly hair would fascinate me!

Can you tell us a little more about your not-so-super-secret project you're working on at the moment?

Ah! For a long, long time I've been wanting to make a webcomic but my ideas kept getting too big for me and I never got very far. I think I finally created something that is manageable for me. It combines a lot of stuff I like, lolita inspired fashion included! It's about a girl named *Mimi* who is always herself, even if other people think she is weird.

What is your ultimate dream for your art?

My dream used to be to work on an animated show but that has changed. I'd of course like to make a living off my work but really, I want to someday make my dream comic. The story for that one is very long and complicated though.

On a closing note, your tumblr name is Indifferent Socks, what are the best kind of socks in the universe according to you?

Lolita socks! My favorite pair of lolita socks are the ivory *loyal rosette* socks. I don't have them myself, but I love coords with them.

Find Lulu's art online:

Official facebook: www.facebook.com/luluvanhoagland

Official tumblr: <http://indifferentsocks.tumblr.com>

OVER 50 MILLION YOUTUBE HITS



SEVERAL HUGE ANIME ANTHEMS

SPYAIR



Japan's pop-rock sensation unleash a UK special edition of latest album '4', out 15 April.

Includes lyric translations and 3 bonus tracks. Also available: greatest hits compilation 'BEST'.



JPU RECORDS:

KICK ARSE BANDS FROM JAPAN

**"Bigger than
the proverbial
Godzilla"**

– Huffington Post Blog

**Best New
Artist**

– Japan Record Awards

**Most
Requested
Artist**

– J-MELO, NHK World

SCANDAL

YELLOW



Buy now from hmv

J-MUSIC CORNER

Japanese music reviews and interviews

Reviews by Hilde Heyvaert, Ish and Bert Van den Wyngaert.



FEMM
"Femm-Isation"
Full album

The *FEMM*, short for *Far East Mention Mannequins*, debut full album is full of upbeat electronic songs with English lyrics, made for dancing, or failing that option, moving along to the music in your seat. Aside from the band's fun gimmick of them being mannequins bringing us good music, they are far more than just fashion dolls: they are both very talented singers, bringing electronic music that can easily compete with the current electro greats out there, globally. On their 13 song album they prove that they can do more than just pumping electro with the ballad style *Unbreakable*, making them a band to be on the watch out for even more. Listening to this album it is no surprise that FEMM is taking over the world step by step. Released in Europe via *JPU Records*!

BCM favourite track: Whiplash



FEMM
"PoW! / L.C.S."
Full album
Release date: 3.2.2016

PoW! / L.C.S. is FEMM's latest release, a 5 song maxi single containing 2 strong, new songs (the title tracks) and 3 remixes of popular older songs: *Astroboy*, which is given a Japanese version for the occasion, *Fxxk Boyz Get Money* and *Ufo*. PoW and L.C.S. are definitely both great songs, powerful in their own right, showing that as a band, FEMM is moving forward musically. The only negative thing that can be said about it is that it leaves you wanting more new tracks from FEMM. It is released in Europe via *JPU Records*!

BCM's favourite track: PoW!

As an added note: FEMM has released both albums in a special two-disk package on March 4th in Europe. So if you want to get both releases, it's easy enough to do thanks to *JPU Records* and distributing skills!



MAN WITH A MISSION
"The World's on Fire"
Full album
Release date: 10.2.2016

The World's on Fire is the first *MAN WITH A MISSION* album to be released outside of Japan, in 25 countries to be exact. And rightfully so because this is the kind of music that the world can really do with. The *World's on Fire* is full of melodious hard rock, in a combination of Japanese and English, that lifts the spirit and pulls you right into the vibe of the songs. If you like solid rock music, this is definitely an album to check out.

BCM's favorite track: Raise your flag



Satsuki
"APOCALYPSE"
Maxi single
Release date: 19.3.2016

APOCALYPSE is one of the two releases paired with Satsuki's currently ongoing European tour, a 4 track maxi single combining J-rock with heavy metal, displaying Satsuki's signature sound that fans have grown to love and appreciate. Fun fact, *APOCALYPSE* was actually composed, recorded and produced in Belgium by *Enos Black*, so this is a real belgo-Japanese collaboration.

BCM's favorite track: APOCALYPSE



Satsuki
"ECLYPSE"
EP
Release date: 19.3.2016

Even though *ECLYPSE* is released on the same date as *APOCALYPSE*, forming the combined release of *EPOCALYPSE*, it is a far more varied and genre bending work, when talking about the three new tracks on the album: *BERSERKER*, *CRYING* and *ECLYPSE*. On this EP, Satsuki steps away from his signature sound, proving he can do so much more, by blending in different styles of metal than what we are used from him, NuMetal and Metalcore. He even introduces symphonic arrangements and instruments. And all of it works, proving that Satsuki is an incredibly varied artist with a lot to offer. Added to the three new songs, there is also a variety of previously only digitally released songs included in the EP.

BCM's favourite track: BERSERKER



SCANDAL
"Yellow"
Full album
Release date: 11.3.2016

Japanese female pop-rock band *SCANDAL* is back with a new album, their seventh, titled *YELLOW*. It has become a more adult affair, showing that *SCANDAL* keeps on growing and exploring their own sound, without losing their identity. You can also clearly hear that their world tour has left an impression, because there is a distinct European sound to several of their songs. This is a good thing, because it makes them stand out and more unique as a band. *Yellow* is a definite recommendation for everyone that loves rock music and female bands. Plus, it is available via *JPU Records* in Europe, so you don't even have to deal with customs and other unpleasantness that comes with importing from Japan.

BCM's favourite track: LOVE ME DO

color-code

European tour

Made in Asia 8

Brussels Expo

Laeken, Belgium

Sunday, March 13 2016

Made in Asia's eight edition was the scene, literally, of color-code's very first Belgian appearances. The band performed there on both Saturday and Sunday, and Sunday was the day we went to see their concert, along with a great many others.

The girls, Mako, Marisa, and Nanami had absolutely no problem getting the audience on their hand with their dance moves and vocal prowess and endeared the audience by being very interactive with them and even attempting to speak French, which in Brussels, was very much appreciated seeing most of the people at the convention were French speakers.

Whilst concerts at conventions are generally showcases, this wasn't the case with this live, and it was enjoyed by both the audience and the artists alike, which was also great to see.

It was obvious that color-code had a lot of respect for their fans, both new and veteran, and loved the opportunity to greet them in person, be it at the side of the stage, addressing them from stage, or at the signing sessions.

In short, color-code proved that they are a talented trio that has a lot to show for themselves, and that could be a very successful international group. In any case we weren't the only ones hoping that they will return to grace the Belgian stages soon enough!

Set-list:

I like dat intro

I like dat

Refrain of soul (Evangelion cover)

Nanami rapping

Break our love

Richromatic

Girls Talk

八つ橋 (vogueing)

Break my heart (with dance part)

pop star (with Marisa dancing the ballet)

(Mako a capella)

over the dream

Hands up!

B.F.F.

star

Review by Hilde Heyvaert. Photography by Bert Van den Wyngaert.



color-code

European tour

Bar Live 301,

Roubaix, France

Friday, March 18 2016

After the large stage of Made in Asia, the much smaller stage and venue Bar Live 301 was an entirely different affair for color-code. Yet they didn't let the limited space, nor the small turn-out get to them, and gave a performance of the kind of professional quality that instantly made them win over the small crowd.

It didn't take them long at all to get the people to approach the stage and dance to their music, cheering them on, and applauding loudly at every song.

Having seen them on both a larger stage and a small one, we can honestly say that it doesn't matter where color-code performs. They can turn every and all stages and venues into a great concert, and win over the hearts of pretty much everyone that sees them perform in concert. Or meets them in person, judging from the fact that nearly everyone present wanted to make good use from the meet and greet opportunity after the show.

Set-list:

I like dat intro

I like dat

Refrain of soul (Evangeline cover)

Nanami rapping

Break our love

Richromatic

Girls Talk

八つ橋 (vogueing)

Break my heart (with dance part)

pop star (with Marisa dancing the ballet)

(Mako a capella)

over the dream

Hands up!

B.F.F.

star

Review by Hilde Heyvaert. Photography by Bert Van den Wyngaert.



Anime - Manga - Cosplay - Games - Cultuur



祭天
ATSUSACON

2016: Mythes & legenden
Gent, ICC

Zaterdag 6 Augustus 10-23u

Zondag 7 Augustus 10-18u



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music & joy with
COLOR-CODE



color-code, the latest member of the ever growing HIGHFeel family, recently came to Europe for a handful of dates, introducing the EU to their own particular brand of joyful, upbeat electro-pop combined with dance and fashion. We spoke to them before their second concert at Made in Asia.

As an introduction, can you say something nice about each other?

Mako and Marisa: *Nanami* creates a lot of our dance routines. She also has a very strong voice and she's a really good rapper!

Nanami: *Marisa* used to be a ballet dancer, so she's super flexible. Which is great because it means she can do literally _any_ dance moves *smiles*. *Mako* is, in a way, the most Japanese out of the three of us *smiles*. She's got that entire classical Japanese beauty thing going for her *laughs*. No seriously, she's super beautiful. She writes most of our lyrics and is a great artist, she can draw really well.

You each often have your own distinctive color, did you choose it yourself?

Nanami: Originally *Nicola* choose the colours for us, but gradually we started choosing our own, and, like you can see today, we don't always have different colours anymore, because today we are all wearing black.

You are also known for your amazing coloured hair. What are your tips to get it such a vibrant shade and most importantly: keep it like that?

All three together: Thank you!

Nanami: *Chuckles* to be honest, we get our hair done at a salon. So the key is to find a really good salon, and make sure to bleach your hair before the colour is put on, else it won't stay as well.

color-code was established after the **POP ICON PROJECT TOKYO** competition. What was the first thing you thought when you heard you were the winners and you were going to be in a band together?

Nanami: We didn't know one another before the competition, but everyone could see everyone audition, and we already had the idea that it was going to be the three of us. So to be honest, we weren't surprised when they announced the winners and said it would be us *all the girls burst into laughter*.

Fashion is extremely important to color-code. What's it like to work so closely together with *Nicola Formichetti*?

Mako: It's amazing, he's an incredibly talented designer!

Nanami: We learn lots of new ways to express ourselves from him.

You are currently touring Europe, home to famous designer houses and cities important to fashion. Is there anything fashion related you want to see or do whilst you are in Europe?

Marisa: I'd love to visit Paris fashion week one day.

Mako and Nanami: Oh yes, definitely!

Nanami: All three of us would love to go to fashion week, and just see how everyone dresses and see as many shows as possible of young and new designers. See what they are doing.

Mako: And see what people wear in general. I even find this convention inspiring fashion wise, just to see how people dress and use fashion to express themselves!

Did you do any research about Europe before coming here?

Marisa: Absolutely! When we heard we were going to Belgium, we looked up things about the country, but also about all the other countries and cities we would be visiting, and neighbouring countries. I actually speak some French and German because I used to study it, so I hope I'll be able to put that to good use whilst here *smiles*.



When you perform in Japan, you frequently dance together with several backing dancers and generally on big stages. Do you feel performing in Europe is different, and how?

Marisa: The energy! We have lots of it, and so does our audience.

Nanami: It's the first time we are here, and everything is so new, and that gives us so much energy for every live. And then the audience is so energetic and responsive, that's really amazing *smiles*.

You have very elaborate dance choreographies, could you tell us a little more about the process of preparing a song for stage and choosing choreographies?

Mako: It takes quite a long time to perfect a song from start to end. First of course, the lyrics are finished, so we have a clear view on the feel of the song and the feelings we want to express to the listener. And from there on, we build the choreography. Nanami does a lot of that now.

Nanami: I did the choreography for our last five songs, from the newest album. I'm sure I'll do more in the future *smiles*.

You have absolutely amazing stage outfits, which one was your favourite so far?

All: Thank you!

Nanami: We love them all really, but the ones we are wearing today are our favourite stage outfits so far. We haven't even worn them in Japan yet, so they are really exclusive *smiles*. They are by Nicola's brand *Nicopanda*.

Can you tell us a little about your style when you are not on stage or working on color-code?

Marisa: Simple and casual but cute at the same time *smiles*.

Nanami: I'm pretty much the same, I like clothes with a relaxed fit.

Mako: I don't have a specific style, but even when I'm not doing things for the band, I like colourful fashion *smiles*.

Your music is very upbeat and energetic, is there any specific message you hope to bring to the listener through that energy?

Nanami: Every song of course has its own theme, but the overall message we would like to bring to all our fans and listener is "follow your dreams and make them come true" *smiles*.

Bands often collaborate on music together. Which musical artist would you love to work with most in the future?

Mako: *Beyoncé*, definitely. I really respect her and her music and being able to collaborate with her would be a dream come true.

Marisa: *Shiina Ringo*. She makes really good J-pop music, not too different from our own style wise, but not quite the same either. I'd love to work with the guy that does her videos as well.

Nanami: Both *Katy Perry* and *ONE OK ROCK*.

What is your absolute dream for color-code?

A really big world tour on lots of stages in lots of countries!

Find color-code online:

Official website: <http://color-code.jp>

Official facebook: www.facebook.com/colorcode.official

Official Instagram: <http://color-code.jp/instagram>

Official twitter: https://twitter.com/clc_colorcode

Official YouTube channel: www.youtube.com/user/colorcodeOfficial



From
 MALCO M
 3-10-12
 Merci
 3 friends
 you guys support us, always
 Thank you very much
 I'm looking forward to see
 you guys M je vous aime
 ♥♥

[illegible]

子にヨ-ロツ(12)
 原、2、3、0、2、1
 子、0、1、2、3、4、5、6、7、8、9、10、11、12、13、14、15、16、17、18、19、20、21、22、23、24、25、26、27、28、29、30、31、32、33、34、35、36、37、38、39、40、41、42、43、44、45、46、47、48、49、50、51、52、53、54、55、56、57、58、59、60、61、62、63、64、65、66、67、68、69、70、71、72、73、74、75、76、77、78、79、80、81、82、83、84、85、86、87、88、89、90、91、92、93、94、95、96、97、98、99、100、101、102、103、104、105、106、107、108、109、110、111、112、113、114、115、116、117、118、119、120、121、122、123、124、125、126、127、128、129、130、131、132、133、134、135、136、137、138、139、140、141、142、143、144、145、146、147、148、149、150、151、152、153、154、155、156、157、158、159、160、161、162、163、164、165、166、167、168、169、170、171、172、173、174、175、176、177、178、179、180、181、182、183、184、185、186、187、188、189、190、191、192、193、194、195、196、197、198、199、200、201、202、203、204、205、206、207、208、209、210、211、212、213、214、215、216、217、218、219、220、221、222、223、224、225、226、227、228、229、230、231、232、233、234、235、236、237、238、239、240、241、242、243、244、245、246、247、248、249、250、251、252、253、254、255、256、257、258、259、260、261、262、263、264、265、266、267、268、269、270、271、272、273、274、275、276、277、278、279、280、281、282、283、284、285、286、287、288、289、290、291、292、293、294、295、296、297、298、299、300、301、302、303、304、305、306、307、308、309、310、311、312、313、314、315、316、317、318、319、320、321、322、323、324、325、326、327、328、329、330、331、332、333、334、335、336、337、338、339、340、341、342、343、344、345、346、347、348、349、350、351、352、353、354、355、356、357、358、359、360、361、362、363、364、365、366、367、368、369、370、371、372、373、374、375、376、377、378、379、380、381、382、383、384、385、386、387、388、389、390、391、392、393、394、395、396、397、398、399、400、401、402、403、404、405、406、407、408、409、410、411、412、413、414、415、416、417、418、419、420、421、422、423、424、425、426、427、428、429、430、431、432、433、434、435、436、437、438、439、440、441、442、443、444、445、446、447、448、449、450、451、452、453、454、455、456、457、458、459、460、461、462、463、464、465、466、467、468、469、470、471、472、473、474、475、476、477、478、479、480、481、482、483、484、485、486、487、488、489、490、491、492、493、494、495、496、497、498、499、500、501、502、503、504、505、506、507、508、509、510、511、512、513、514、515、516、517、518、519、520、521、522、523、524、525、526、527、528、529、530、531、532、533、534、535、536、537、538、539、540、541、542、543、544、545、546、547、548、549、550、551、552、553、554、555、556、557、558、559、560、561、562、563、564、565、566、567、568、569、570、571、572、573、574、575、576、577、578、579、580、581、582、583、584、585、586、587、588、589、590、591、592、593、594、595、596、597、598、599、600、601、602、603、604、605、606、607、608、609、610、611、612、613、614、615、616、617、618、619、620、621、622、623、624、625、626、627、628、629、630、631、632、633、634、635、636、637、638、639、640、641、642、643、644、645、646、647、648、649、650、651、652、653、654、655、656、657、658、659、660、661、662、663、664、665、666、667、668、669、670、671、672、673、674、675、676、677、678、679、680、681、682、683、684、685、686、687、688、689、690、691、692、693、694、695、696、697、698、699、700、701、702、703、704、705、706、707、708、709、710、711、712、713、714、715、716、717、718、719、720、721、722、723、724、725、726、727、728、729、730、731、732、733、734、735、736、737、738、739、740、741、742、743、744、745、746、747、748、749、750、751、752、753、754、755、756、757、758、759、760、761、762、763、764、765、766、767、768、769、770、771、772、773、774、775、776、777、778、779、780、781、782、783、784、785、786、787、788、789、790、791、792、793、794、795、796、797、798、799、800、801、802、803、804、805、806、807、808、809、810、811、812、813、814、815、816、817、818、819、820、821、822、823、824、825、826、827、828、829、830、831、832、833、834、835、836、837、838、839、840、841、842、843、844、845、846、847、848、849、850、851、852、853、854、855、856、857、858、859、860、861、862、863、864、865、866、867、868、869、870、871、872、873、874、875、876、877、878、879、880、881、882、883、884、885、886、887、888、889、890、891、892、893、894、895、896、897、898、899、900、901、902、903、904、905、906、907、908、909、910、911、912、913、914、915、916、917、918、919、920、921、922、923、924、925、926、927、928、929、930、931、932、933、934、935、936、937、938、939、940、941、942、943、944、945、946、947、948、949、950、951、952、953、954、955、956、957、958、959、960、961、962、963、964、965、966、967、968、969、970、971、972、973、974、975、976、977、978、979、980、981、982、983、984、985、986、987、988、989、990、991、992、993、994、995、996、997、998、999、1000、1001、1002、1003、1004、1005、1006、1007、1008、1009、1010、1011、1012、1013、1014、1015、1016、1017、1018、1019、1020、1021、1022、1023、1024、1025、1026、1027、1028、1029、1030、1031、1032、103

Win a cheki signed by color-code!

When we interviewed color-code, we of course asked the girls if they would be ok with running a cheki competition for their fans, to which they happily agreed.

So dear readers, that is what one of you can win: a cheki signed by color-code taken in March here in Belgium At Made in Asia.

The winner will receive one signed cheki.

All you need to do is explain, in your own way, why you should win this particular signed cheki. You can write something, draw something, make a photoshop collage: anything goes as long as you can send it by email and it is safe for work!

Submissions can be emailed to hilde.heyvaert@gmail.com and info@highfeel.jp

The last date for submissions is June 21st, so you still have plenty of time to come up with something!

The winner will be personally notified after the deadline* and asked for their home address so we can mail** out their cheki. Don't worry, your address stays on file with BCM, but will NOT be given to third parties, so your privacy is definitely assured!

Just an FIY: the scanner was acting up, there is no weird blue discoloration on the actual cheki!

* Please take into account that judging takes a bit of time, especially during final editing period of the next edition, so please be patient for the results as it can take a few days for them to be released. We will email everyone that submitted to let them know whether or not they won.

** We rely on regular, unsigned and thus unregistered mail to send out cheki via B-Post and we are no means responsible should the post screw up. They haven't so far and we've sent cheki all over the globe, but you never know so we like to mention this in advance. They can also take quite a while to deliver, so please be patient. Especially if you live outside of Belgium. Shipping to locations outside of Europe may take anything from a handful of days, to a couple of weeks and even a few months.





Art by Mako of color-code ©
Find her on Twitter: twitter.com/clc_mako and instagram [@clc_mako](https://www.instagram.com/clc_mako)
<http://color-code.jp>



Step into
the creative
universe of
JULIA LION HAIR

The talented *Julie Dupont* is known by most as **Julia Lion Hair**, a Belgian hair stylist and accessories designer, who is slowly but surely making her own original mark on the European (J-)fashion and music scenes. BCM is dedicating a feature to this up and coming talent, showcasing her (hair) styling and accessories. Through this interview, we would love for you all to get to know her better.

For people that don't know Julia Lion Hair yet, could you describe your styling persona in 5 words?

Creativity, variety, fun, hard work, extravaganza!

You studied hair styling in school, do you feel like an education like that is essential in your line of work?

Definitely. I learned a lot from my second teacher, who taught us extravagant and historical hairstyles. I had the creativity already, but she taught me how to use it in the most creative ways. I owe her a lot! As for people who want to do hairstyling, I would definitely recommend at least a basic education in beginner hairstyling. You learn the essentials like braiding and chignons, and you are corrected when you do something wrong. Not to mention it's extremely fun to do, and you meet lovely people along the way! I still work together with an ex-classmate of mine, who regularly does make-up for some of my shoots.

You are into J-fashion as well, which is your favourite style?

I just love Japanese fashion in general because it's so free and creative. I love lolita, gyaru, punk, visual kei,... I like to dress in sweet lolita sometimes because it's so far from my usual punk style, and I love that contrast.



You're styling at the upcoming J-fashion event *Under the Sea* in Amsterdam in May, can you tell us a little more about that?

I am very excited about that! At the event, there will be a fashion show, and I will be doing the hair of some of the models. I think there's much more to a nice lolita hairstyle than just putting on a wig and a big headbow, and I would love to demonstrate that there. I hope to meet a lot of new people there and demonstrate a bit of my creativity.

If people want to book you, how do they go about that, and what kind of events do you style for?

You can find me on facebook, on my page *Julia Lion Hair*. You can always send me a message there. You can book me for photoshoots, fashion shows, theater, films,... I am very versatile and love different styles and projects. Once I had a stand on an 80s themed party to give people crazy 1980s hair for 10€ per person, you know, so I like all different kinds of jobs.

If you could style anyone you want, from any point in history, who would you style and what would they look like?

Louis XIV and *Marie Antoinette* would be an obvious answer! I also love *Jennifer Batten*, who used to be *Michael Jackson's* guitarist, and styling her hair would be a dream as well.

Aside from hair styling, you also make amazing hair accessories. What has been your favourite design so far?

I really loved working with *Vampire Freaks* model *Schok Pop* for the elaborate unicorn headdress! I made the unicorn horn from scratch and together we discussed the best way of placing the roses, adding pearls... She was a very good inspiration for that piece, and I'm quite proud of it. I also like the winter headdresses I made with the led-lights, because it gives such a nice, cozy effect in the dark!



What inspires you the most when coming up with new designs?

I love roaming around vintage stores, craft stores, and anywhere else I can find stuff to put on people's heads. When I find a nice rose or ornament, I can imagine a design to go with it, and I mostly start from there. To me, a headpiece starts with one eye-catcher, and when you have that, the rest of the piece just designs itself.

Everyone that knows you knows you absolutely ADORE the 1980s, if the sky was the limit and money wasn't an issue, what would be your ultimate styling dream event?

One of my all-time dreams is to go on tour and do hair for famous musicians. Being the hairstylist for the band *Steel Panther*, for example, would be my ultimate dream!

On a closing note: a personal question. What's the best thing about lions?

They have the best hair of the entire animal kingdom!

Find Julia Lion Hair online!

Etsy store: www.etsy.com/shop/JuliaLionHair

Official facebook: www.facebook.com/julialionhair

















CHECK THAT CHEKI

want to be on the next edition's Check that Cheki page? Just submit one!



Color-coding



Swing into Spring



LAST FLIGHT
TO ENDOR
March 16 2016

BCM SNAP

Want to be in the next edition's Snap page?
Send a photo of yourself wearing J-fashion, any kind will do, or steampunk (due to the current popularity of the style in Japan)
to hilde.heyvaert@gmail.com
and you may very well see yourself featured in the next edition!



CONTES ET MERVEILLES SNAP

Saturday, February 27; Château de Montchat, Lyon, France.

Photography by and provided by Marie Tuonetar.



MADE IN ASIA 8

SNAP

Sunday, March 13, Brussels Expo, Laeken, Belgium.

Photography by Hilde Heyvaert and Bert Van den Wyngaert.



Sat. 02 April 2016

Etterbeek, Brussels

COALESCAREMONIUM

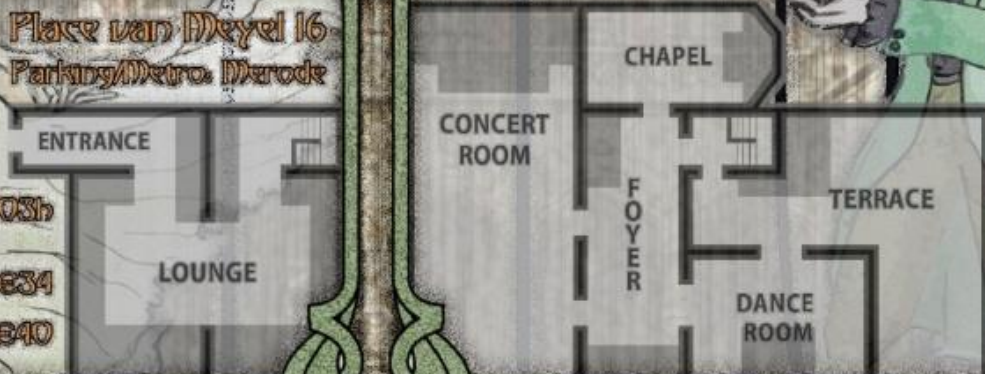
ART NOUVEAU NOISE

Place van Meyel 16
Parking/Metro: Merode

Start: 15h, End: 03h

Private: €34

At Door: €40



the 4th grandioso Gothic happening inside a revamped monastery

A grand event that combines gothic, classical, electro, metal, industrial, minimal, noise and darkwave music with fashion, art & dance performances.

STARRING

HH
HEDERA HELIX

Pretentious,
Moi?

SIRENIA

iszoloscope



:NnK:
Dead Body Music

**MAXX
LILJA**

**LUKAS
TANKE**



www.coalescaremonium.info

EVENT CALENDAR

All dates and information may be subject to change, none of this is within our control.

April

COALESCAREMONIUM

Art Nouveau Noise

Date: 2

Venue: Bouche à Oreille

City: Etterbeek

Country: Belgium

www.coalescaremonium.info

Satsuki

Epocalypse European tour

1: Voodoo Club, Warsaw, Poland

2: Chapeau Rouge, Prague, Czech Republic

3: Garage Deluxe, Munich, Germany

9: Muzikos Rusys, Vilnius, Lithuania

15: RK Club, Dnipropetrovsk, Ukraine

16: Zima Project Club, Zaporizhia, Ukraine

17: MK Tykva, Kiev, Ukraine

22: Backstage Club, St-Petersburg, Russia

23: Iskander Bar, Perm, Russia

24: Ozz Club, Chelyabinsk, Russia

<http://too-wild.com>



TOO WILD PRESENTS

Satsuki

ΕΠΟΧΑΛΙΠΣΕ TOUR 2016

MARCH 19 : OSHARECON, UTRECHT (NL)
 MARCH 20 : COMIC CON, BRUSSELS (BE)
 MARCH 26 : MONDOCON, BUDAPEST (HU)
 MARCH 29 : MTC, COLOGNE (DE)
 MARCH 31 : HANGAR49, BERLIN (DE)
 APRIL 1 : VOODOO CLUB, WARSAW (PL)
 APRIL 2 : CHAPEAU ROUGE, PRAGUE (CZ)
 APRIL 3 : GARAGE DELUXE, MUNICH (DE)
 APRIL 9 : MUZIKOS RUSYS, VILNIUS (LT)
 APRIL 15 : RK CLUB, DNIPROPETROVSK (UA)
 APRIL 16 : ZIMA PROJECT CLUB, ZAPORIZHIA (UA)
 APRIL 17 : MK TYKVA, KIEV (UA)
 APRIL 22 : BACKSTAGE CLUB, SAINT-PETERSBURG (RU)
 APRIL 23 : ISKANDER BAR, PERM (RU)
 APRIL 24 : OZZ CLUB, CHELYABINSK (RU)
 MAY 1 : ABRACADABAR, PARIS (FR)
 MAY 5 : GLORIA, HELSINKI (FI)
 MAY 7 : TUBEN, STOCKHOLM (SE)
 MAY 8 : EXPOMANGA, MADRID (ES)
 MAY 14 : OTAK'EST, PONTARLIER (FR)
 MAY 15 : OTAK'EST, PONTARLIER (FR)
 MAY 16 : LA MARQUISE, LYON (FR)

FOR INFO & TICKETS PLEASE VISIT: TOO-WILD.COM/TOUR

Osasharecon *Comic Con* *Gloria* *Nyanko Scandal Factory* *Japonia Online*

FACTS

Date: 2 & 3

Venue: Flanders Expo

City: Ghent

Country: Belgium

www.facts.be

B7KLAN 10th anniversary tour

With DISTRAUGHT DIO OVERLORD and DIRTRUCKS

7: Nosturi, Helsinki, Finland

9: Divan du Monde, Paris, France

10: The Underworld, London, UK

12: MTC, Cologne, Germany

13: Headcrash, Hamburg, Germany

14: Firlej, Wraclaw, Poland

16: Le Grillen, Colmar, France

17: Feierwerk, Munich, Germany

www.b7klan.com

NIA

European tour

8: Bar Live 301, Roubaix, France

9: Tomocon, Oss, the Netherlands

10: Le Garage, Liège, Belgium

15: Secret Place, Montpellier, France

16: Mang'Azur, Toulon, France

17: Le Klub, Paris, France

21: Voodoo, Warsaw, Poland

22: Cortina Bob, Berlin, Germany

23: Headcrash, Hamburg, Germany



NIA

EUROPE TOUR

APR 8 : Roubaix, FR, Bar Live 301
 APR 9 : Oss, NL, Tomocon
 APR 10 : Liège, BE, Le Garage
 APR 15 : Montpellier, FR, Secret Place
 APR 16 : Toulon, FR, Mang'Azur
 APR 17 : Paris, FR, Le Klub
 APR 21 : Warsaw, PL, Voodoo
 APR 22 : Berlin, DE, Cortina Bob
 APR 23 : Hamburg, DE, Headcrash

nia.website

Tickets/Info
highfeel.jp/realive

RE:ALIVE

Elfia Haarzuilens

Date: 23 & 24

Venue: grounds of Castle De Haar

City: Haarzuilens

Country: The Netherlands

www.elfia.com

May

Satsuki

Epocalypse European tour

1: Voodoo Club, Warshaw, Poland

5: Gloria, Helsinki, Finland

7: Tuben, Stockholm, Sweden

8: Expomanga, Madrid, Spain

14: Otak'est, Pontarlier, France

15: Otak'est, Pontarlier, France

16: La Marquise, Lyon, France

<http://too-wild.com>

Wave-Gotik-Treffen (WGT)

Date: 13 - 16

Venue: various, all over town

City: Leipzig

Country: Germany

www.wave-gotik-treffen.de

Otak'est

Date: 14 & 15

Venue: Complexe des Capucins

City: Pontarlier

Country: France

MCM London Comic Con

Featuring performances of Amatsuki and BAND-MAID

Date: 27 - 29

Venue: Excel

City: London

Country: UK

www.mcmcomiccon.com/london

<http://amatsuki.jp>

www.facebook.com/bandmaid

June

the Gazette

World Tour 16

DOGMATIC Trois

9TH MOVEMENT - The Continent

3: Le Zenith, Paris, France

5: E-werk, Cologne, Germany

8: Tonhalle, Munich, Germany

10: The Circus, Helsinki, Finland

12: Izvestia Hall, Moscow, Russia

<http://the-gazette.com>



the Gazette

WORLD TOUR 16

DOGMATIC

TROIS

7TH MOVEMENT The Americas
 APR 15TH (FRI) MEXICO CITY, MEXICO / TEATRO METROPOLITANO
 APR 20TH (WED) THUNDERBAY, CANADA / THE ROYAL THEATRE
 APR 22ND (FRI) SAN PAULI, BRAZIL / AUDI CLUB
 APR 23RD (SAT) DALLAS, USA / THE MONUMENTAL
 APR 27TH (WED) TORONTO, CANADA / THE DANFORTH MUSIC HALL
 APR 28TH (THU) NEW YORK CITY, USA / PLAYBOY THEATRE
 MAY 1ST (SUN) SAN FRANCISCO, USA / THE RESIDENCY BALLROOM
 MAY 3RD (TUE) LOS ANGELES, USA / THE WILSON THEATRE
 MAY 5TH (THU) VANCOUVER, CANADA / VOGUE THEATRE

8TH MOVEMENT The Far East
 MAY 15TH (FRI) TOKYO, JAPAN / YEC
 MAY 20TH (WED) SHANGHAI, CHINA / QINLI

9TH MOVEMENT The Continent
 JUNE 3RD (FRI) PARIS, FRANCE / LE ZENITH
 JUNE 5TH (SUN) COLOGNE, GERMANY / E-WERK
 JUNE 8TH (WED) MUNICH, GERMANY / TONHALLE
 JUNE 10TH (FRI) HELSINKI, FINLAND / THE CIRCUS
 JUNE 12TH (SUN) MOSCOW, RUSSIA / IZVESTIA HALL

Frozen Summer Fun

Summertime at Disneyland Paris

Date: June 4 - September 18

Venue: Disneyland Park, Disneyland Paris

City: Marne-la-Vallée

Country: France

www.disneylandparis.com/en-us/events/summer-at-disneyland-paris/

Arccon
Date: 25 & 26
Venue: The Egg
City: Brussels
Country: Belgium
www.klzevents.com/ArcCon



Harry Potter the Exhibition
Date: June 30 – summer 2016
Venue: Brussels Expo, paleis 2
City: Laeken
Country: Belgium
www.expoharrypotter.be



July

Antwerp Convention
Date: 2 & 3
Venue: Antwerp Expo
City: Antwerp
Country: Belgium
www.antwerpconvention.be

Japan Expo
Date: 7 – 10
Venue: Parc des Expositions
 Paris-Nord-Villepinte
City: Villepinte
Country: France
www.japan-expo-paris.com/en

Hyper Japan
Date: 15-17
Venue: Olympia
City: London
Country: UK
<http://hyperjapan.co.uk>



August

Castlefest
Date: 5 – 7
Venue: Castle Keukenhof
City: Lisse
Country: The Netherlands
www.castlefest.nl/en

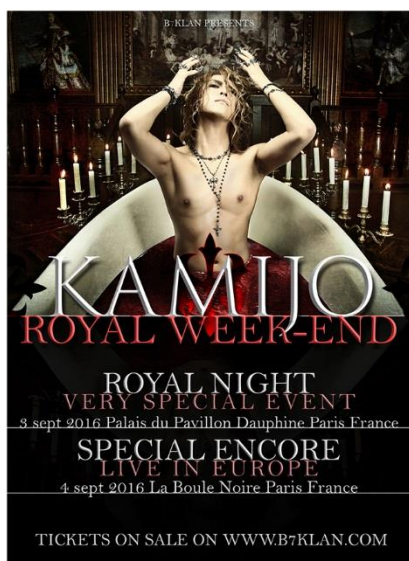
Atsusacon
Date: 6 & 7
Venue: ICC
City: Ghent
Country: Belgium
www.atsusacon.be

Comic Con Amsterdam
Date: 27 & 28
Venue: Rai Amsterdam
City: Amsterdam
Country: Belgium
www.amsterdamcomiccon.com



September

KAMIJO Royal weekend
3: Royal Night:
 Le Pavillon Dauphine,
 Paris, France
4: concert: La Boule Noire,
 Paris, France



October

Disneyland Paris' Halloween Festival
Date: October 1 – November 2
Venue: Disneyland Park,
 Disneyland Paris
City: Marne-la-Vallée
Country: France
www.disneylandparis.com/en-us/events/halloween-at-disneyland-paris



Metal Female Voices Fest
Date: 21 – 23
Venue: Oktoberhallen
City: Wize
Country: Belgium
www.metalfemalevoicesfest.be



December

Disney's Enchanted Christmas
Date: November 11 – January 8
Venue: Disneyland Park,
 Disneyland Paris
City: Marne-la-Vallée
Country: France
www.disneylandparis.com/en-us/events/christmas-at-disneyland-paris



METAL FEMALE VOICES FEST

Oktoberhallen 21-22-23/10/2016



Tanya Leaves' Eyes

THE VIKING SHIP RETURNS TO BELGIUM!
Special Viking ship show with pyros, visual effects, special guests and more

ARTROSIS MAYAN LIV KRISTINE

KONTRUST  BATTLELORE


Crescent Moon

MERCY ISLE



SAVVI

MOURNING SUN

SPOIL ENGINE


Bergtatt

More bands tbc soon!

BLACK HORN

Friday evening: fans meeting
(+ exclusive acoustic sets)

Oktoberhallen
Schrovestraat 18
9280 Wieze - Belgium

 
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INFO - PRESALES:
www.metalfemalevoicesfest.be

Design: Helcanen.be - Photography: Tim Tronckoe



color-code in Brussels, Belgium.

Photo by Olga Kolisoglou ©